

# SOPRAN

1) Sopran, der dynamischen Spielanweisungen im 1. Abschnitt, Seite 7, Takt 47 f.:  
Sopran und Alt beginnen ihr Cresc. später.

l'istesso tempo

S  
46  
Wo ich, wo ich mich los - las - se, wo

pp

A  
ich, wo, wo ich mich wo ich mich

pp

T  
8  
p Mensch, Mensch, hervor! gib acht, wo

B  
p Mensch, gib acht! Wo ich

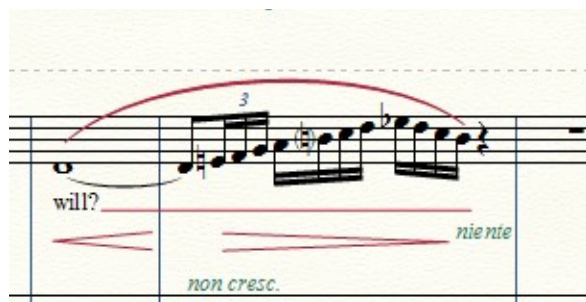
Detailed description: This image shows a page of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major and 4/4 time, marked 'l'istesso tempo'. It covers measures 46 to 50. The Soprano part begins in measure 46 with the lyrics 'Wo ich, wo ich mich los - las - se, wo'. The Alto part begins in measure 47 with 'ich, wo, wo ich mich wo ich mich'. The Tenor part begins in measure 48 with 'p Mensch, Mensch, hervor! gib acht, wo'. The Bass part begins in measure 48 with 'p Mensch, gib acht! Wo ich'. The score includes dynamic markings (pp, p), phrasing slurs, and triplet markings in the Tenor part. A red padlock icon is visible in the top right corner.

2) Sopran, Seite 5, Takt 21: vorletzte Note: fis statt f

S  
21  
mir niente

Detailed description: This image shows a close-up of the Soprano part in measure 21. The lyrics are 'mir niente'. The note before the final note is marked with a sharp sign (#), indicating it is F-sharp (fis) instead of F natural (f). The score includes a triplet marking over the final notes and a phrasing slur.

3) Sopran, Seite 6, Takt 42: viertletzte Note: es statt e



4) Seite 12

Takt 32, letzter Ton: a (und kein aisis)

5) Sopran, Seite 19, Takt: 1: auf die die Pause eine Fermate (lunga!) setzen! Vorher: „Takt 0“

Lento ♩ = 98  
vorher Takt 0 ... lunga  
Seht  
p  
Seht  
p  
lunga  
lunga

6) Sopran, Seite 20, Takt 9: moltissimo rit.

9 *moltissimo rit.*  
 da ich, da  
*moltissimo rit.*  
 da ich, da  
*moltissimo rit.*  
 da ich, da  
*moltissimo rit.*  
 da ich, da

7) Sopran, Seite 21, Takt 20: moltissimo rit.

100 *moltissimo rit.* *a tempo*  
 as se - het ihr an Su - la - *ff*  
*moltissimo rit.* *a tempo*  
 as se - het ihr an Su - la - *ff*  
*moltissimo rit.* *a tempo*  
 se - het ihr an Su - la - *ff*  
*moltissimo rit.* *a tempo*  
 as se - het ihr an Su - la - *ff*

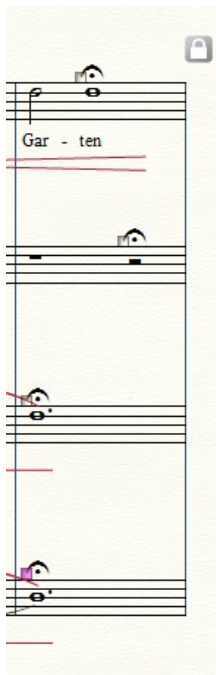
8) Sopran, Seite 24, Takt 39: „komm“ mit Akzent und forte.

Musical score for Soprano (S) and Alto (A) parts, Takt 39. The Soprano part is in 3/4 time and features a half note on G4 with an accent (>) and a forte (*f*) dynamic. The Alto part is in 3/4 time and features a half note on G3 with a red slur and a mezzo-forte (*mf*) dynamic. The lyrics "komm" are written below both notes. The system concludes with a double bar line and a repeat sign.

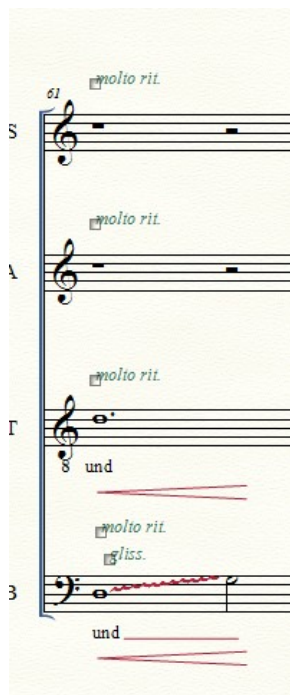
9) Seite 27, Takt 59: Ritardando!

Musical score for Takt 59, marked *rit.* (Ritardando). The score shows four staves: Soprano, Alto, Tenor, and Bass. The Soprano part has the lyrics "he durch mei-nen Gar - ten" and a half note on G4. The Alto part has a half note on G3. The Tenor and Bass parts have half notes on G2 and F2 respectively. The tempo marking *rit.* is present above each staff. The system concludes with a double bar line and a repeat sign.

10) Seite 27, Takt 60: Fermate wie folgendermaßen angegeben:



11) Seite 27, Takt 61 mit *molto rit.*



12) Sopran: Seite 27, Takt 63 und Seite 28, Takt 65 mit Crescendo und Decrescendo auf "schwarz" und Fermat

The image shows a musical score for five staves. Each staff contains a single note with a fermata. The notes are on the first line of each staff, representing the pitch G4. The lyrics 'schwarz,' are written below each note. Performance markings include 'dolce' above the notes on the first, second, and third staves, and 'p' (piano) to the left of the notes on the first, second, and third staves. The fifth staff has 'p' on the left and 'mf' (mezzo-forte) on the right, with a dashed line connecting them. The fourth staff has no markings. The score is set on a light yellow background.