

BASS

1) Seite 7, Takt 47 f.:

Bass beginnt im "p" (leise (und nicht sehr leise))

46 *l'istesso tempo*

S *pp* Wo ich, wo ich mich los - las - se, wo

A *pp* ich, wo, wo ich mich wo ich mich

T *p* Mensch, Mensch, *hervor!* gib acht, wo

B *p* Mensch, gib acht! Wo ich

Detailed description: This is a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) in measures 47-50. The tempo is marked 'l'istesso tempo'. The Soprano part starts with 'pp' and has lyrics 'Wo ich, wo ich mich los - las - se, wo'. The Alto part also starts with 'pp' and has lyrics 'ich, wo, wo ich mich wo ich mich'. The Tenor part starts with 'p' and has lyrics 'Mensch, Mensch, hervor! gib acht, wo'. The Bass part starts with 'p' and has lyrics 'Mensch, gib acht! Wo ich'. There are red annotations: a large red slur over the Soprano and Alto parts, and a red slur over the Tenor and Bass parts. The Tenor part has a triplet of eighth notes marked 'hervor!' and '3 3'.

2) Seite 11, Takt 80: extrem leise: pppp

will. _____

misterioso

will, denn _____

pppp

misterioso

will, denn _____

pppp

♩ Ton so lange halten, bis der elektroni

Detailed description: This is a musical score for a Bass part in measures 80-81. The tempo is 'misterioso'. The lyrics are 'will, denn'. The dynamic is 'pppp'. There are red annotations: a large red slur over the notes, and a red arrow pointing to the first note. The score is in 4/4 time.

3) Seite 12

Takt 33 letzter Ton: a (und kein aisis)

4) Bass: Seite 19, Takt: 1: auf die die Pause eine Fermate (lunga!) setzen! Vorher: „Takt 0“

Lento ♩ = 98

vorher Takt 0 — lunga

Soprano: *p* Seht

Alto: *p* Seht

Tenor: *p* lunga

Bass: *p* lunga

5) Tenor und Bass sollen auf Seite 19, 2-4 Takt so aussehen:

Bass bleibt in Takt 4 auf c.

noten: nicht an, da ich

Lyrics: nicht an, da ich

p

6) Bass. Seite 19, Takt 6: alle Bässe c.

Geteilte Bässe erst ab Takt 8.

so schwarz, da

7) Bass Seite 20, Takt 9: moltissimo rit.

moltissimo rit.
da ich, da

moltissimo rit.
da ich, da

moltissimo rit.
da ich, da

moltissimo rit.
da ich, da

8) Bass, Seite 21, Takt 20: moltissimo rit.

100 *moltissimo rit.* *a tempo*
as se - het ihr an Su - la - *ff*

moltissimo rit. *a tempo*
as se - het ihr an Su - la - *ff*

moltissimo rit. *a tempo*
se - het ihr an Su - la - *ff*

moltissimo rit. *a tempo*
is se - het ihr an Su - la - *ff*

9) Bass: Seite 23, Takt 38: Spielanweisung: "serioso"

das Herz ge-nom -

serioso

mp

mit dei-ner

10) Seite 27, Takt 59: Ritardando!

rit.

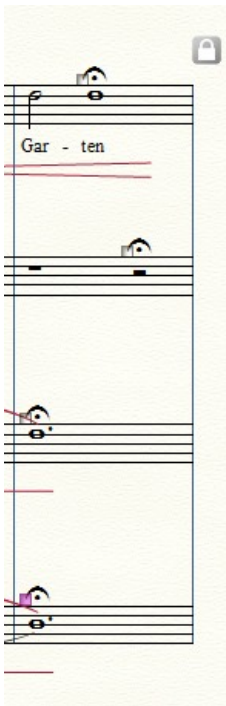
he durch mei-nen Gar-ten

rit.

rit.

rit.

11) Bass : Seite 27, Takt 60 : Fermate



12) **BASS**

Änderung für den **Bass** im 3. Abschnitt, Seite 27, Takt 61

Glissando wie folgt:

A musical score for Bass, page 27, measure 61. The score is written on a single staff in bass clef. It features a glissando (marked "gliss.") leading to a fermata. The lyrics "und" and "ich" are written below the staff. The tempo is marked "Grave" with a quarter note equal to 46 (♩ = 46). The dynamic marking "f" (forte) is present. There are red horizontal lines above and below the staff, likely indicating fingerings or bowings. The score is part of a larger piece, as indicated by the measure number "61" at the beginning of the staff.

13) Seite 27, Takt 61 mit molto rit.

The image shows a musical score for Takt 61, page 27. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts are marked with 'molto rit.' and contain whole notes. The Bass part is marked with 'molto rit.' and 'gliss.' and features a red glissando line. The lyrics 'und' are written below the Soprano and Bass staves. The number '61' is written at the beginning of the Soprano staff.

Durch das Glissando im Bass mit der steigenden Dynamik (auch im Tenor) soll eine schier unerträglich Spannung erwirkt werden. Das Glissando muss daher sehr langsam ausgeführt werden, daher das Ritardando.

14) **Bass:** Seite 27, Takt 62: "Ich bin" mit Akzenten

The image shows a musical score for Takt 62, page 27. It features three staves of music. The lyrics 'Ich bin' are written below the staves. The score includes the instruction 'f' (forte) and accents. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The lyrics 'ich' and 'bin' are written below the staves.

15) Bass: Seite 27, Takt 63 und Seite 28, Takt 65 mit Crescendo und Decrescendo auf "schwarz" und Fermate

16) Bass: Seite 27, Takt 63 und Seite 28, Takt 65 mit Crescendo und Decrescendo auf "schwarz"

The image displays two systems of musical notation for the Bass part, corresponding to measures 63 and 65. Each system consists of five staves. The top staff of each system contains a whole note with a fermata, marked with a *dolce* hairpin and a *dolce* marking above it. The second staff of each system contains a whole note with a fermata, marked with a *p* dynamic and the word "schwarz," with a red phrasing slur below it. The third staff of each system contains a whole note with a fermata, marked with a *dolce* hairpin and a *dolce* marking above it. The fourth staff of each system contains a whole note with a fermata, marked with a *p* dynamic and the word "schwarz," with a red phrasing slur below it. The fifth staff of each system contains a whole note with a fermata, marked with a *p* dynamic and the word "schwarz," with a red phrasing slur below it. The bottom staff of each system contains a whole note with a fermata, marked with a *p* dynamic and the word "schwarz," with a red phrasing slur below it, and a *mf* dynamic marking at the end of the measure.

und Fermate.

17) Alt, Tenor und Bass: Seite 28, Takt 64: "Ich bin" mit Akzenten

The image shows a musical score for three voices: Soprano, Alto, and Bass. The lyrics are "Ich bin" (Soprano and Alto) and "ich bin" (Bass). The score is for two measures. The Soprano and Alto parts are in a soprano clef (C1) and the Bass part is in a bass clef (C2). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are "Ich bin" for the Soprano and Alto, and "ich bin" for the Bass. The word "Ich" is accented in the Soprano and Alto parts, and "ich" is accented in the Bass part. The dynamic marking *f* (forte) is present in all three parts. The Soprano and Alto parts have a *J* (staccato) marking above the first note. The Bass part has a *J* marking above the first note. The lyrics are "Ich bin" for the Soprano and Alto, and "ich bin" for the Bass. The word "Ich" is accented in the Soprano and Alto parts, and "ich" is accented in the Bass part. The dynamic marking *f* (forte) is present in all three parts. The Soprano and Alto parts have a *J* (staccato) marking above the first note. The Bass part has a *J* marking above the first note.