

# ALT

1) Alt, Seite 5, Takt 12, vorletzte Note: b statt h

will, niente

2) Alt, Seite 6, Takt 30. letzte Note. cis statt c

mir niente

3) Seite 7, Takt 47 f.:

Alt beginnt das Cresc. später.

l'istesso tempo

S  
Wo ich, wo ich mich los - las - se, wo

A  
ich, wo, wo ich mich wo ich mich

T  
p Mensch, hervor! Mensch, gib acht, wo

B  
p Mensch, gib acht! Wo ich

4) Seite 12

Takt 32, letzter Ton: a (und kein aisis)

5) Seite 19, Takt: 1: auf die die Pause eine Fermate (lunga!) setzen! Vorher: „Takt 0“

**Lento** ♩ = 98  
vorher Takt 0 - - lunga

S  
A  
T  
B

Seht  
Seht

*p*  
*p*

lunga  
lunga

6) Seite 20, Takt 9: moltissimo rit.

*moltissimo rit.*

S  
A  
T  
B

da ich, da  
da ich, da  
da ich, da  
da ich, da

*moltissimo rit.*  
*moltissimo rit.*  
*moltissimo rit.*  
*moltissimo rit.*

7) Seite 21, Takt 20: moltissimo rit.

The image shows four vocal staves for a choir. The lyrics are: "as se - het - ihr an Su - la -". The first staff has a dynamic marking of *ff*. The tempo markings are *moltissimo rit.* and *a tempo*. The time signature is 3/2, and the key signature has one flat (B-flat).

8) auf Seite 23 und 24 zwischen allen Tönen, die auf der Silbe „komm“ gesungen werden: portamento: es soll eine lockender Ausdruck erzeugt werden.

9) Seite 24, Takt 39: „komm“ mit Akzent und forte.  
Alt, Seite 24, Takt 39: „komm“ im mezzoforte

The image shows two vocal staves: Soprano (S) and Alto (A). The lyrics are: "komm" and "u". The Soprano part has a dynamic marking of *f* and an accent (>) over the word "komm". The Alto part has a dynamic marking of *mf*. The time signature is 3/2, and the key signature has one flat (B-flat).

10) Seite 27, Takt 59: Ritardando!

The image shows a musical score for Takt 59. It consists of four staves. The top staff is the vocal line, with the lyrics "he durch mei-nen Gar - ten" written below it. The word "Gar" is on the first staff and "ten" is on the second staff. The music features a long note with a fermata over it. The word "rit." is written above the first staff. The second staff is a piano accompaniment line with a long note and a fermata. The third and fourth staves are also piano accompaniment lines, each with a long note and a fermata. The word "rit." is written above the third and fourth staves. A dashed line is at the top and bottom of the score.

11) Seite 27, Takt 60 :Fermate wie folgendermaßen angegeben:

The image shows a musical score for Takt 60. It consists of four staves. The top staff is the vocal line, with the lyrics "Gar - ten" written below it. The word "Gar" is on the first staff and "ten" is on the second staff. The music features a long note with a fermata over it. The word "Fermate" is written above the first staff. The second staff is a piano accompaniment line with a long note and a fermata. The third and fourth staves are also piano accompaniment lines, each with a long note and a fermata. The word "Fermate" is written above the third and fourth staves. A dashed line is at the top and bottom of the score.

12) Seite 27, Takt 61 mit molto rit.

The image shows a musical score for Takt 61, page 27. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The tempo marking 'molto rit.' is present above each staff. The Bass part includes a glissando (gliss.) and a dynamic marking 'f'. The lyrics 'und' are written below the Soprano and Bass staves. Red lines indicate dynamics and phrasing in the Bass part.

Durch das Glissando im Bass mit der steigenden Dynamik (auch im Tenor) soll eine schier unerträglich Spannung erwirkt werden. Das Glissando muss daher sehr langsam ausgeführt werden, daher das Ritardando.

13) Seite 27, Takt 62: "Ich bin" mit Akzenten

The image shows a musical score for Takt 62, page 27. It features three vocal parts: Soprano (S), Alto (A), and Bass (B). The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The lyrics 'Ich bin' are written below each staff. The dynamic marking 'f' is present below each staff. Accents (>) are placed above the notes for 'Ich' and 'bin' in each part.

14) Seite 27, Takt 63 und Seite 28, Takt 65 mit Crescendo und Decrescendo auf "schwarz" und Fermate

The image shows a musical score for three voices: Soprano, Alto, and Tenor. Each voice part consists of a staff with a treble clef and a key signature of one flat. The lyrics for all three parts are "schwarz,". Above each staff, there is a dynamic marking: a blue *dolce* with a fermata symbol above it, and a red *f* with a crescendo hairpin leading to a decrescendo hairpin. The notes are half notes. The score is presented on a light yellow background with a dashed line at the top and bottom.

15 ) Seite 28, Takt 64: "Ich bin" mit Akzenten

The image shows a musical score for three voices: Soprano, Alto, and Tenor. Each voice part consists of a staff with a treble clef and a key signature of one flat. The lyrics for all three parts are "Ich bin". Above each staff, there is a dynamic marking: a blue *f* with an accent (>) above it. The notes are half notes. The score is presented on a light yellow background with a dashed line at the bottom.